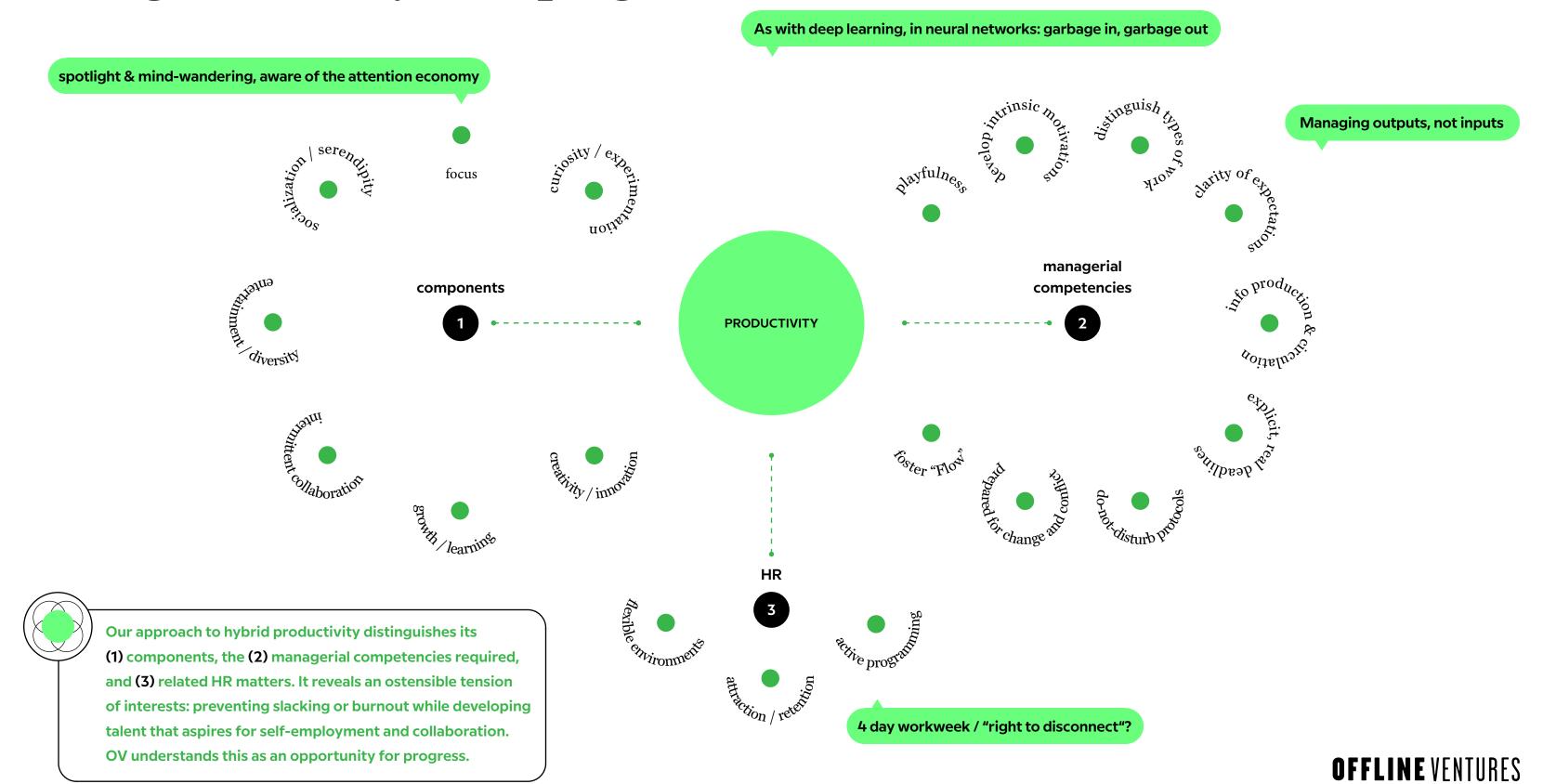
OFFLINE PLATFORMS: PRODUCTIVITY

distinguish activity from progress



OFFLINE PLATFORMS: CULTURE

powered by the creative process

artists as radical entrepreneurs, experimenting with time and space to accelerate breaktrough

AIR program (Artist-in-Residence) a learning culture explore "manifest dismantling": the primitive unexpectedly turns disruptive **CULTURE** food as wellness: sourcing, preparation, enjoyment **Txoko** book "club"



Culture is an efficient language for discovery and inspiration.

By design, Offline Platforms foster (1) a learning culture powered by (2) an Artist-in-Residence program which also feeds into its (3) Txoko and (4) book club functions. As we grow through knowledge and experience, our developed ability to compare provides insight into non-monetary value.

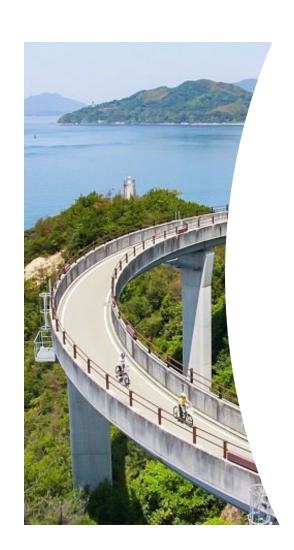
A window into heritage, creativity, entrepreneurship and other important topics such as online privacy





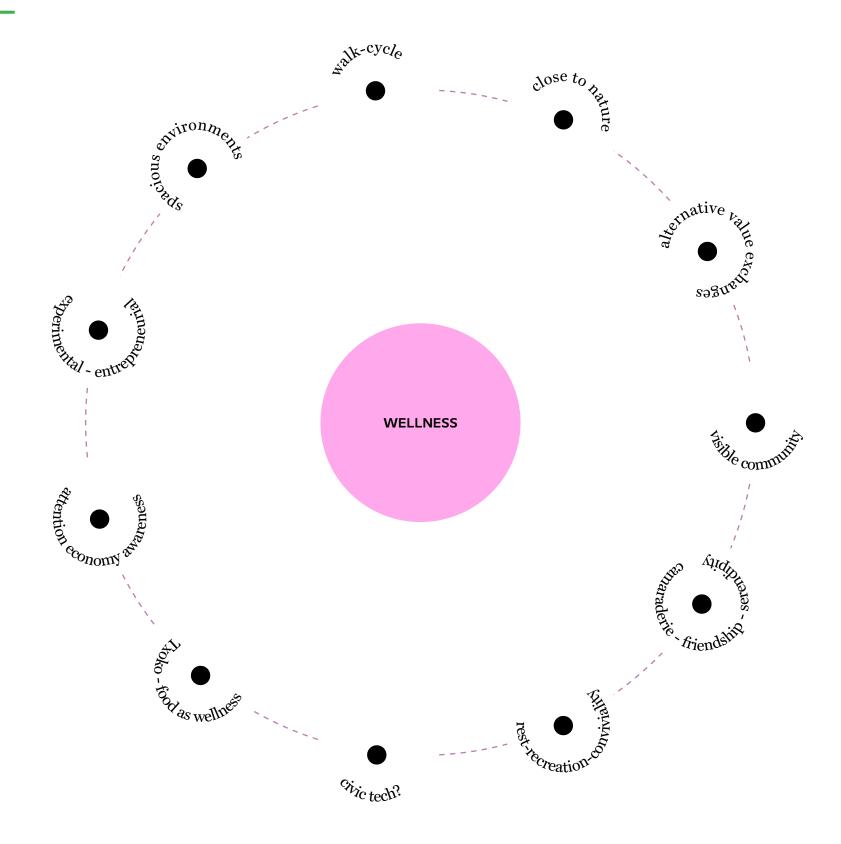
OFFLINE PLATFORMS: WELLNESS

a lifestyle choice





Offline Platforms are a lifestyle choice where individuals become part of a glocal community that fosters physical and mental wellness, as well as human agency.

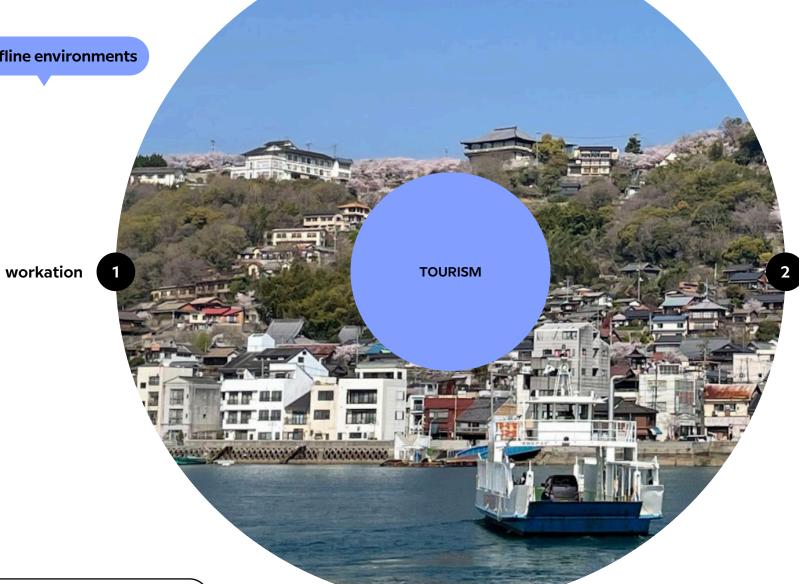




OFFLINE PLATFORMS: TOURISM

local, immersive and experiential

nomadic productivity that benefits from rich offline environments



short-term time & space programs for non-artists

microresidencies



At the crossroads of productivity, wellness, travel, and impact, new categories such as the (1) workation and (2) non-artist microresidencies are emerging as experiential, immersive, and potentially transformative experiences.

Japanese tourism policy promotes conscientious visitors staying for extended periods of time.

OV participates in the curation of the OPs programs as well as its workationers and microresidents

OFFLINE PLATFORMS: IMPACT

regional revitalization and sustainability

